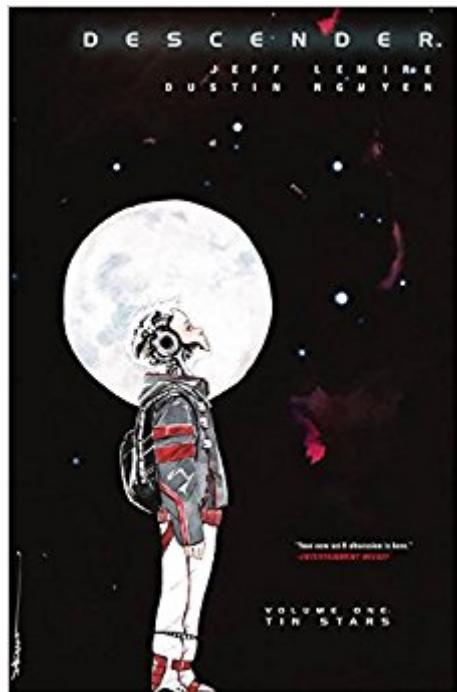


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Descender, Vol. 1: Tin Stars



Synopsis

"Your new sci-fi obsession is here, and its name is Descender..." - Entertainment Weekly"Jeff and Dustin are accomplishing something special..." - Boing Boing"Jeff Lemire has dreamt up an emotional, imaginative new universe, lavishly brought to life by the great Dustin Nguyen. I can't wait to see where they take TIM-21 next." - Brian K. Vaughan, Saga Young Robot boy TIM-21 and his companions struggle to stay alive in a universe where all androids have been outlawed and bounty hunters lurk on every planet. Written by award-winning creator, Jeff Lemire, Descender is a rip-roaring and heart-felt cosmic odyssey. Lemire pits humanity against machine, and world against world, to create a sprawling epic. Collecting issues #1-6 of Jeff Lemire (Sweet Tooth, Trillium) and Dustin Nguyen's (Little Gotham) critically acclaimed, bestselling new science fiction series!

Book Information

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Customer Reviews

"Your new sci-fi obsession is here"-ENTERTAINMENT WEEKLY"Jeff Lemire has dreamt up an emotional, imaginative new universe"-Brian K. Vaughan, SAGA"The best new comic book of 2015."-VOX"Epic, intelligent, and full of heart."--COMICS

ALLIANCE"Gorgeous."-VULTURE"Remarkable"-BLEEDING COOL"Beautiful."-THE NERDIST"Exciting."-LOS ANGELES TIMES/HERO COMPLEX"You should be reading this book."--KOTAKU"It's so beautiful." -- Kelly Sue DeConnick, PRETTY DEADLY"Stunning."--COMIC BOOK RESOURCES

New York Times Bestselling author Jeff Lemire has built a unique career as both the writer and artist of acclaimed literary graphic novels like Essex County, The Underwater Welder, Sweet Tooth and Trillium and also as one of the most popular writers of mainstream superhero comics with acclaimed runs on such titles as Green Arrow, Animal Man, Justice League and Hawkeye for Marvel and DC Comics. Current projects include the original graphic novel ROUGHNECK to be published by Simon and Schuster in 2016, as well as the science fiction series DESCENDER with Dustin Nguyen and A.D. with Scott Snyder. In 2008 and in 2013 Jeff won the Schuster Award for Best Canadian Cartoonist. He has also received The Doug Wright Award for Best Emerging Talent and the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for 8 Eisner awards, 7 Harvey Awards and 8 Shuster Awards. In 2010 Essex County became the first graphic novel to be included in the prestigious Canada Reads contest making it to the final five and winning the people's choice vote as best Canadian novel of the decade. He lives in Toronto with his wife and son.

Jeff Lemire and Dustin Nguyen have created a truly unique science fiction realm with its own intriguing history and mysteries, while simultaneously hearkening back to great science fiction realms such as Battlestar: Galactica and Star Wars. It is wonderfully imaginative, suspenseful, engaging, and adorable all at the same time. Lemire's script shows meticulous planning and plotting with a steady pace that leaves the reader wanting more after they close the back cover, and his characterizations are dynamic and relate-able, regardless of whether they are human, alien, or robot. Tim-21, the protagonist, is the perfect choice for the reader to follow on their journey, as he is in the dark just as much as the rest of us are, learning more and more about this world with the turn of every page. I would be remiss if I didn't make note of Driller, a lovable oaf of a hard labor robot, and my personal favorite character. While he never has much to say, it is always something entertaining or poignant. The art...good Lord, the art is phenomenal. Nguyen's unique style creates a somewhat cartoon-ish realm that somehow feels just as real as the one we all inhabit, all with water-color painted interiors that share a level of quality with Alex Ross' work on Kingdom Come. It is absolutely gorgeous to look at for hours on end, with little nuggets of detail thrown in to ensure that you will find something new with each re-read more often than not. This is a book that I would highly recommend to anyone who is a fan of the comics medium in general, or is a sci-fi fan, or both. I could easily see this story being adapted by a major studio for the big screen and it would feel right at home.

I picked this graphic up out of curiosity and I was more than pleased with the move. Great start to a deep and hopefully uplifting/thought provoking end when it's all finished. The art alone is wonderful and sullen. Really draws the mood of the page.

This is fantastic world-building; the creation of a new universe with new hopes and characters, but with introduced layers that make this an incredibly appealing book. It's one of the best graphics I've read in a while and I am completely looking forward to the 2nd book.

While I'm generally not a huge comic book person, this series has been a wonderful exception for me. Beautifully written and drawn -- the hand-drawn water coloring is some of the most gorgeous comic book art I've ever seen. You could totally leave this on a coffee table and people could just flip the pages and fall in love, without even reading it panel by panel. Sci Fi works really, really well in graphic form, and yet we have so few really good sci fi graphic novels and comics... I'm so glad this series was started. I've been downloading the issues on Comixology, but the art is so georgeous in a way that comes out best in print -- so I wanted to get the first volume when it came out. I was worried I wouldn't want to go back and read it, and that this would be a glorified prop in my book case, but I'm happy to report that getting to pick this story up in hand and see the water colors in person has made me fall in love with the issues in Volume 1 all over again. While I've been downloading the series from Comixology, I have seen enough of the issues in person to know that the first volume's collection is every bit as gorgeous and well done as the individual issues so far.. For a \$10 price, the cover is fairly durable, so it should hold up well as long as you don't mistreat it.

This is a capable mixture of science, cuteness, and grit. Once I began, I read until the very end. Can't wait to see where this story goes. The art is incredible.

Well, I have to say, this is the best comic book packaging! I mean I'm aware of what my variant looks like, contains, etc. but the packaging was extremely professional so I have to say thank you for taking care of my variant. Keep up the good work. Update: I almost forgot to mention though, there is 1300 copies made, NOT 1000. Something that should be changed on the title. But aside from that, comic is in good condition, packaging was great. Just please update the title to a more accurate number. Still five out of five though especially since the customer knows exactly what

they're getting.

An interesting story that does a complete turn around in feeling toward the end. The best part about this is the art. I love the watercolor look.

Very interesting story line, alternative life, inter-planetary races. Compelling story. A good read, I enjoyed the artwork which is deceptively simple, but it is enough to relate to every bit of text.

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